

**Licensing Act 2003 Sub-Committee 7<sup>th</sup> NOVEMBER 2006**

**Report title: Application FOR A PREMISES LICENCE AT GLADESMORE COMMUNITY SCHOOL, CROWLAND ROAD, LONDON N15 6EB**

**Report of: The Lead Officer - Licensing**

**Ward(s) affected**

**1. Purpose**

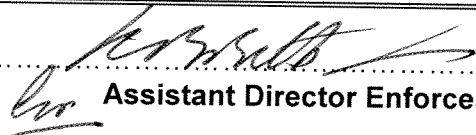
To consider an application by GLADESMORE COMMUNITY SCHOOL to allow for regulated entertainment.

**2. Recommendations**

- 2.1
- (a) Grant the application as asked
  - (b) Modify the conditions of the licence, by altering or omitting or adding to them
  - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

  
Assistant Director Enforcement Services

**Contact Officer: Ms Daliah Barrett**

**Telephone: 020 8489 5103**

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence.

**4. Access to information:**

Local Government (Access to Information) Act 1985  
Background Papers

The following Background Papers are used in the preparation of this Report:  
**File: Gladesmore**

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

## **5. REPORT**

### **Background**

**5.1** Application by **GLADESMORE COMMUNITY SCHOOL** for a Premises License in respect of **GLADESMORE COMMUNITY SCHOOL, CROWLAND ROAD, LONDON N15 6EB** for regulated entertainment under the Licensing Act 2003.

The application seeks permission for the school hall and gym and the Adjoining external courtyard area.

### **5.2 Details of application - APP 1**

#### **Opening Hours for Public**

Monday to Saturday 09.00.a.m. – 23.00.pm.

#### **Regulated Entertainment**

Monday to Saturday 09.00.a.m. – 23.00.pm

#### **The Operating Schedule.**

### **5.3 Crime and Disorder**

SEE SECTION P OF THE APPLICATION FORM

### **5.4 Public Safety**

SEE SECTION P OF THE APPLICATION FORM

### **5.5 Public Nuisance**

SEE SECTION P OF THE APPLICATION FORM

### **5.6 Child Protection**

SEE SECTION P OF THE APPLICATION FORM

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

### **Responsible Authorities:**

### **6.1 Comments of Metropolitan Police**

The Police have no comments to make regarding this application.

## **6.2 Comments of Enforcement Services:**

### **Noise Team**

Have notified of recommendations in relation to noise. App 2.

### **Food Team**

Have no objections to this application

### **Health and Safety**

Have no objections to this application

### **Trading Standards**

Have no objections to this application

## **6.3 Fire Officer**

The Fire Officer has made no representation in relation to this application.

## **6.4 Planning Officer**

Planning have made no representation on this matter.

## **6.5. Comments of Child Protection Agency or Nominee**

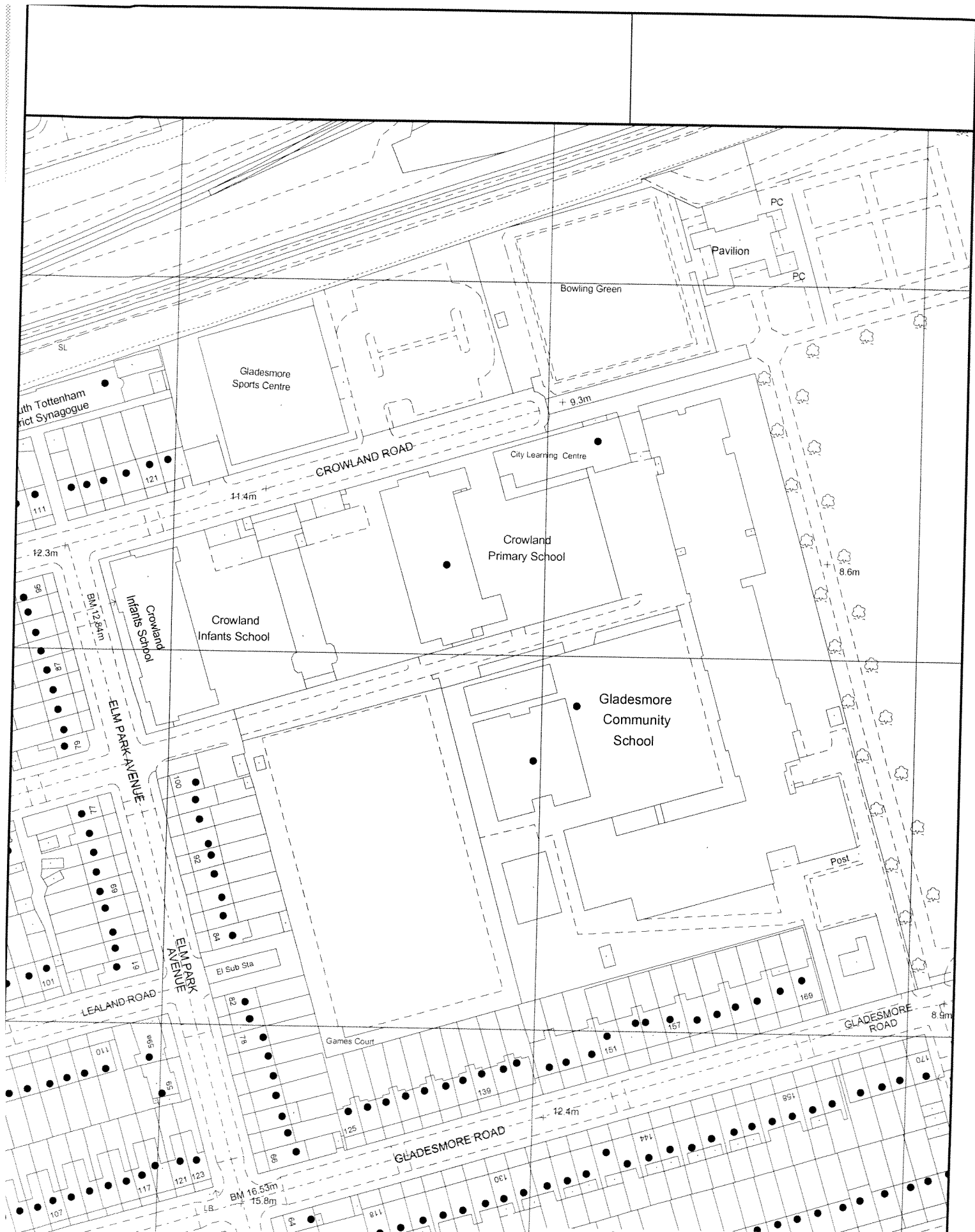
Have no objections to this application.

## **7.0 Interested Parties**

2 letters of representation has been received against this application. **App 3**

## **8.0 Financial Comments**

The fee which would be applicable for this application is **£100.00**



Enforcement Service  
 Civic Centre  
 High Road  
 Wood Green  
 London  
 N22 8LE



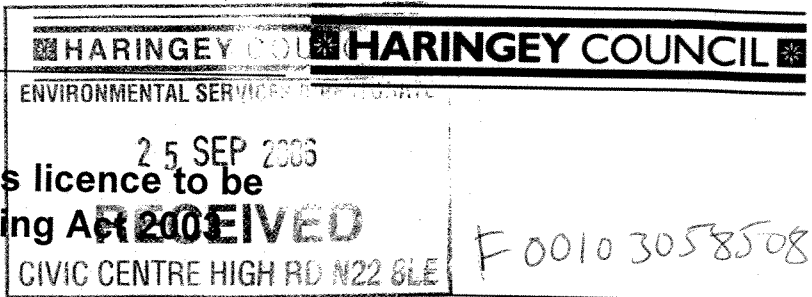
Environmental Control



Scale: 1:1294

## **Appendix 1**

# **APPLICATION FORM**



**Application for a premises licence to be granted under the Licensing Act 2003**

(1)

Reference number:

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We GLADESMORE COMMUNITY SCHOOL

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 - Premises details**

Postal address of premises or, if none, Ordnance Survey map reference or description <u>CROWLAND ROAD</u>	
Post town <u>LONDON</u>	Postcode <u>N15 6EB</u>

Telephone number at premises(if any) 0208 800 0884

Non-domestic rateable value of premises £ /

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
  - b) a person other than an individual\*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association; or  please complete section (B)
    - iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick  yes
- I am making the application pursuant to
  - a statutory function; or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr       Mrs       Miss       Ms       Other title   
 (for example, Rev)

Surname       First names

I am 18 years old or over  Please tick  yes      Date of birth 

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town       Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
Date of birth Day Month Year

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name GLADESMORE COMMUNITY SCHOOL
Address CROWLAND RD TOTTENHAM LONDON
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.) COMMUNITY SCHOOL
Telephone number (if any) 0208 800 0884
E-mail address (optional)



**Part 3 - Operating Schedule**

When do you want the premises licences to start?

Day	Month	Year
28	10	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

GLADESMORE SCHOOL HAS A HALL AND A GYM WHICH WILL BE USED FOR EVENTS, AS WELL AS A COURTYARD AREA ADJOINING THE BUILDING. THE SCHOOL HALL HAS A STAGE AT ONE END AND AN ADJOINING CAFE AREA. THESE PARTS OF THE SCHOOL ARE IN A NON RESIDENTIAL AREA.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

- Please tick  yes
- a) plays (if ticking yes, fill in box A)
  - b) films (if ticking yes, fill in box B)
  - c) indoor sporting events (if ticking yes, fill in box C)
  - d) boxing or wrestling entertainment (if ticking yes, fill in box D)
  - e) live music (if ticking yes, fill in box E)
  - f) recorded music (if ticking yes, fill in box F)
  - g) performances of dance (if ticking yes, fill in box G)
  - h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

# A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09.00	23.00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	09.00	23.00	
Wed	09.00	23.00	Please give further details here (please read guidance note 3) THIS APPLICATION IS SEEKING TO COVER A RANGE OF ACTIVITIES WHICH MAY OCCUR IN THE SCHOOL AND COMMUNITIES ANNUAL PROGRAMME. GLADESMORE HOPE TO HOST EVENTS RANGING FROM CULTURAL MUSIC AND PLAYS TO CHILDRENS SHOWCASES AND INVITED PROFESSIONALS
Thur	09.00	23.00	
Fri	09.00	23.00	State any seasonal variations for performing plays (please read guidance note 4)
Sat	09.00	23.00	
Sun	09.00	23.00	
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)

# B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09.00	23.00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	09.00	23.00	
Wed	09.00	23.00	Please give further details here (please read guidance note 3) GLADESMORE HOPE TO HOST FILM EVENINGS FOR LOCAL COMMUNITY GROUPS AND FOR PUPILS AND THEIR PARENTS
Thur	09.00	23.00	
Fri	09.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 4)
Sat	09.00	23.00	
Sun	09.00	23.00	
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)

**C**

Indoor sporting events			Please give further details here (please read guidance note 3) GLADESMORE WILL UTILISE THE HALL AND GYM TO SHOWCASE THE TALENTS OF PUPILS AND THE LOCAL COMMUNITY. AT TIME PROFESSIONALS MAY ALSO BE INVITED TO PERFORM AT THE SCHOOL
Day	Start	Finish	
Mon	09.00	23.00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue	09.00	23.00	
Wed	09.00	23.00	
Thur	09.00	23.00	Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09.00	23.00	
Sat	09.00	23.00	
Sun	09.00	23.00	

**D**

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09.00	23.00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	09.00	23.00	Please give further details here (please read guidance note 3) GLADESMORE WILL SHOWCASE THE TALENTS OF PUPILS AND COMMUNITY AS WELL AS HOSTING EVENTS SUCH AS BLACK HISTORY MONTH AND INVITING PROFESSIONAL ARTISTS TO PERFORM AT THE SCHOOL
Wed	09.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	09.00	23.00	
Fri	09.00	23.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09.00	23.00	
Sun	09.00	23.00	

# F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09.00	23.00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	09.00	23.00	Please give further details here (please read guidance note 3) GLADESMORE WILL HOST MUSIC EVENTS FOR THE LOCAL COMMUNITY AND FOR PUPILS AND THEIR FAMILIES
Wed	09.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	09.00	23.00	
Fri	09.00	23.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09.00	23.00	
Sun	09.00	23.00	

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09.00	23.00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	09.00	23.00	Please give further details here (please read guidance note 3) GLADESMORE WILL SHOWCASE THE WORK OF PUPILS AND THE LOCAL COMMUNITY AS WELL AS WORKING WITH INVITED PROFESSIONALS AT THE SCHOOL
Wed	09.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	09.00	23.00	
Fri	09.00	23.00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09.00	23.00	
Sun	09.00	23.00	

**H**

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing THIS WILL VARY FROM DJING TO DRUMMING AND TRADITIONAL MUSIC
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	0900	2300	Please give further details here (please read guidance note 3) GADESMORE WOULD LIKE TO FACILITATE MUSIC WORKSHOPS FOR PUPILS AND THE LOCAL COMMUNITY
Tue	0900	2300	
Wed	0900	2300	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	0900	2300	
Fri	0900	2300	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	0900	2300	
Sun	0900	2300	

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing THE HALL AND THE GYM WILL BE USED FOR DANCE CLASSES, AS WELL AS TO DANCE AT PERFORMANCES
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	0900	2300	Please give further details here (please read guidance note 3) PEOPLE WILL BE ABLE TO PARTICIPATE IN DANCE EVENTS AND CLASSES
Tue	0900	2300	
Wed	0900	2300	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	0900	2300	
Fri	0900	2300	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat	0900	2300	
Sun	0900	2300	

# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			



**L**

<b>Late night refreshment</b>			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**M**

<b>Supply of alcohol</b>			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)  On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon			
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

Address

Postcode

Personal Licence number (if known)  
Issuing licensing authority (if known)

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**O**

**Hours premises are open to the public**

Standard days and timings  
(please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:00
Tue	09:00	23:00
Wed	09:00	23:00
Thur	09:00	23:00
Fri	09:00	23:00
Sat	09:00	23:00
Sun	09:00	23:00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

GLADESMORE SCHOOL WILL ENSURE THAT EVENTS MEET THE LICENSE OBJECTIVES. COMMUNITY GROUPS HIRING THE HALL WILL BE REQUIRED TO SUBMIT A PLAN SHOWING HOW THESE OBJECTIVES WILL BE MET.

EVENTS WILL BE REQUIRED TO DO A RISK ASSESSMENT TO DETERMINE STEWARD / SECURITY ARRANGEMENTS  
ALL EVENTS WILL HAVE TO ADHERE TO SAFETY REGULATIONS

b) The prevention of crime and disorder

GLADESMORE SCHOOL WILL LIAISE WITH THE POLICE ABOUT THE PROGRAMME OF EVENTS

STEWARDS AND SECURITY WILL BE INCORPORATED WHERE NECESSARY

EVENTS WILL BE VETTED TO PREVENT TROUBLESOME ELEMENTS AND PROGRAMMING WILL BE CAREFULLY CONSIDERED

c) Public safety

ALL EQUIPMENT WILL BE SIGNED OFF BEFORE USE.

BARRIERS WILL BE USED TO PREVENT PUBLIC ACCESS WHERE NEEDED

SECURITY IN PLACE TO ATTEND TO PROBLEMS WHEN NECESSARY

CONTRACTORS SELECTED ON GROUNDS OF SAFETY, EXPERIENCE AND QUALITY

EACH EVENT TO CHECK SUPPLIERS / CONTRACTORS SAFETY DOCS.

FIRE EXTINGUISHERS PLACED BY POWER / ELECTRICAL EQUIPMENT AND AROUND VENUE. EAR PLUGS AVAILABLE

d) The prevention of public nuisance

AUDIENCE ASKED TO LEAVE QUIETLY

PARKING AVAILABLE AT VENUE

SOUND SYSTEMS PLACED TO AVOID NOISANCE

LARGE VEHICLE MOVEMENT RESTRICTED TO BETWEEN 9AM AND 9.30 PM.

e) The protection of children from harm

THE VENUE IS A SCHOOL AND PLACES CHILDRENS WELFARE HIGH ON ITS AGENDA. THE SCHOOL HAS MANY CRB CHECKED STAFF WHO CAN BE ON CALL FOR EVENTS.

ACTIVITIES AT THE SCHOOL WILL HAVE A FAMILY / COMMUNITY FOCUS

CHECKLIST:


Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 - Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)  
If signing on behalf of the applicant please state in what capacity.

Signature x  Roger JF Andre

Date x 21st September 2006

Capacity x School Butler

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.  
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_

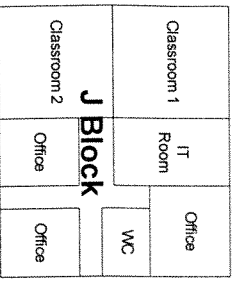
Date \_\_\_\_\_

Capacity \_\_\_\_\_

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
MEL WILDS CONTINENTAL DRIFTS 14 HATHERLEY MEWS LONDON, E17 4QP	
Post town	Postcode
LONDON	E17 4QP
Telephone number (if any) 0208 509 3353	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	
mel@continentaldrifts.co.uk	

## Notes for Guidance

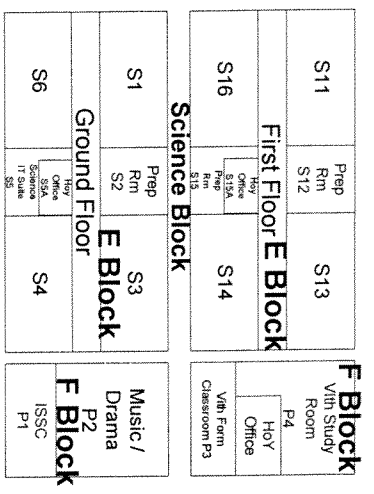
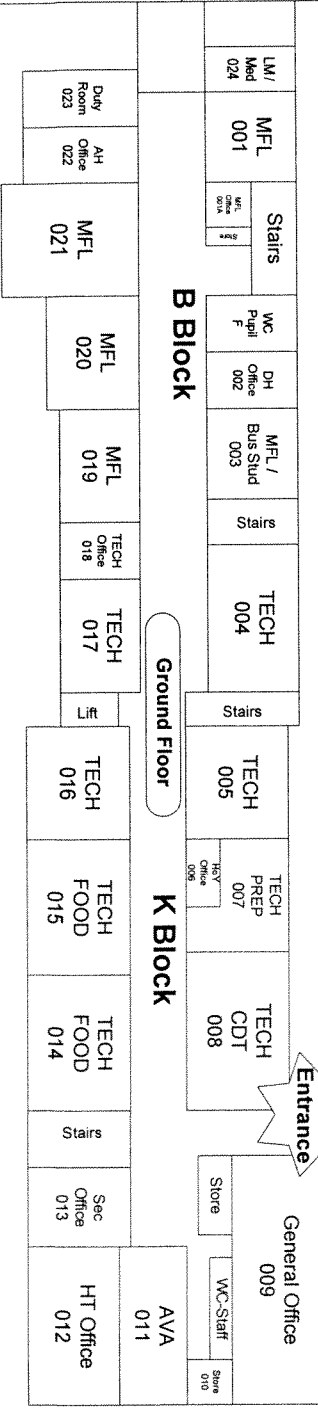
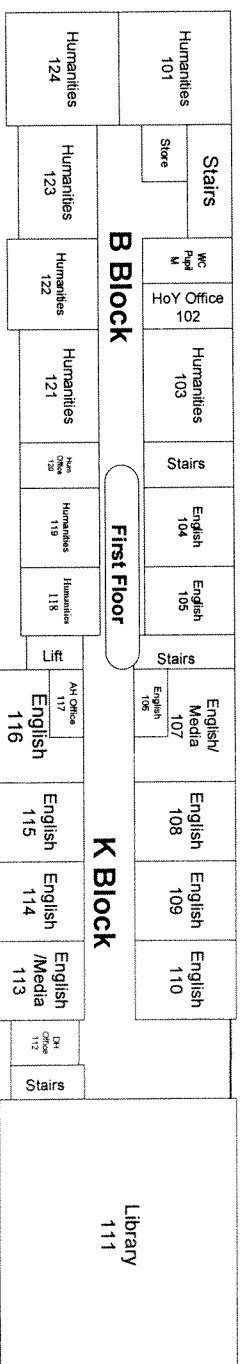
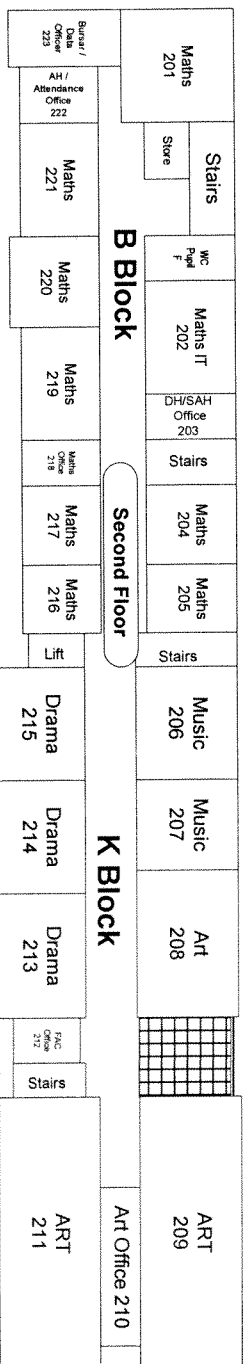
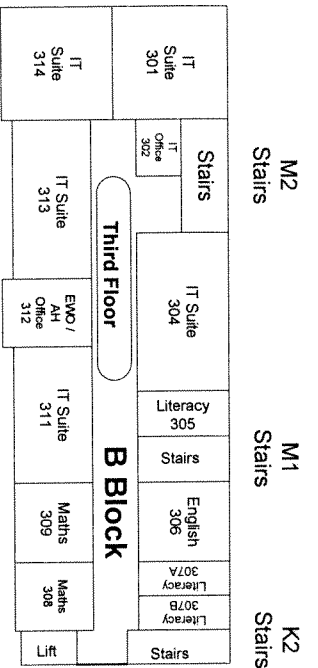
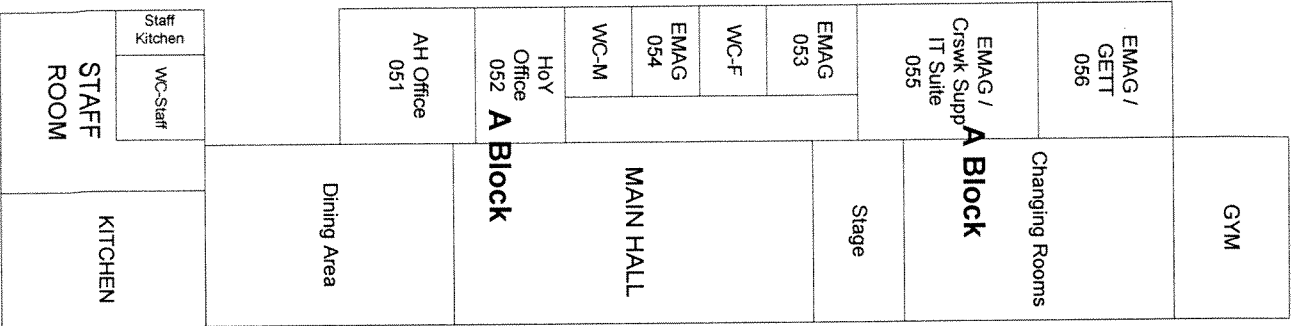
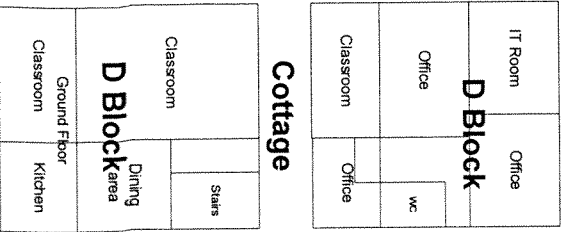
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



**Community Building**



**SITE PLAN**



**F Block**



Entrance

## **Appendix 2**

# **RECOMMENDATIONS FROM NOISE TEAM**

## LICENSING CONSULTATION -INTERNAL MEMO

To: D Barrett, Licensing Officer

From: S Thompson, EHO Noise Team

Cc: D Pearce Noise Team Leader

Date: 5<sup>th</sup> October 2006

Premises: Gladesmore Community School, Crowland Road, N15 6EB

Type of application: Licensing Act 2003.

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I would like to confirm that the above proposal has been discussed with regard to the prevention of public nuisance. On behalf of Enforcement Service Noise Team I would like to:

Make representations on the Application.

On the following grounds:

The information provided does not address the prevention of public nuisance from

- Airborne entertainment noise

### **Supporting Information**

Gladesmore School is located in a mainly residential area with a few commercial premises in the vicinity.

The Noise Team have not taken any action regarding this address.

### **Informative**

I would recommend the following conditions to the operating schedule:

### **Sound limits**

The licensee shall ensure that no music played in the licensed is audible at or within the site boundary of any residential property.



### **Outside areas**

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window, or opening to the premises.

### **Recommendation**

The Noise Team have considered the application and nature of noise sensitive domestic premises.

We do not oppose the application but the licence, if granted, will require special conditions attached. See above

## **Appendix 3**

# **REPRESENTATIONS FROM RESIDENTS**

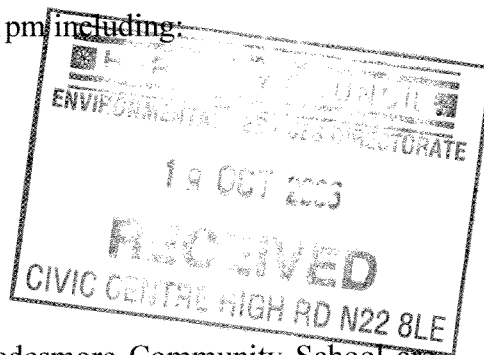
**Gladesmore Rd Residents Association  
139 Gladesmore Rd  
London N15 6TJ**

10 October 2006  
The London Borough Of Haringey  
Licensing Team  
Civic Centre  
High Road  
London N22 8LE

Re: Gladesmore Community School Application for Premises License to Permit:

All listed activities from Monday to Sunday 9am - 11pm including:

- Plays
- Films
- Indoor sporting events
- Live music
- Dance performances
- Making music
- Dance



We, the residents of the streets bordering onto Gladesmore Community School are vigorously opposed to the above application. We are appalled at the underhanded and deceitful way this application has been made knowledge to us. It is an impertinence to tie a little laminated letter onto a small tree at the bottom of the road detailing these preposterous plans, instead of delivering a proper letter to each resident in the local and surrounding area. It is clear that the school has hoped that this would miss the attention of the residents and that these plans would go through unopposed.

This will not happen. There are many reasons that we will not support this application.

- Noise pollution. It is ludicrous to imagine that residents would support live music and noisy performances from 9am to 11pm, 6 days a week. Noise abuse is unacceptable and illegal.
- Litter. Residents are totally fed up with the copious litter that is thrown down on a daily basis by the school pupils. Roads are infested with vermin, and stink of rubbish. The school has never implemented a plan to control this problem, despite numerous promises that they would. This was contingent upon the children using the gate entrance at the bottom of Gladesmore Rd.
- Rowdy, unacceptable behaviour. Residents have to put up with verbal abuse and intimidation on a daily basis. This will surely increase with the proposed plans as there will be endless streams of people wandering up and down the road.
- Parking problems. Parking is already a scarce commodity as it is. With the new block of flats estimated to bring another 30 vehicles to the area, we are curious to know where we will put our vehicles. Your proposition is bound to bring many other vehicles to the area, and this can only lead to confrontation and unhappiness on a daily basis for the residents. We would like to emphasise that this is a residential area, not a commercial one.

- Criminal behaviour. As you are aware, music and other such functions draw a crowd, and they won't all be law abiding citizens. We are sure you are also aware that we have a large number of roving criminals in the area already, gangs on bikes, gangs with dogs, etc. Their activities will surely intensify as the number of pedestrians suitable for mugging increase, and as the number of cars to have their windows smashed will increase. There are STILL no cameras (CCTV) installed on the streets and park, despite numerous requests for this every year.
- Drugs and alcohol. Events such as these planned will certainly attract problems that go with drug and alcohol-related behaviour. Again, no control can be guaranteed.


These are merely some of the points raised by the residents, and we urge you to consider very seriously the implication of your proposal. We are a residential community, and will stand together in our opposition to these plans.

Dr N. Loewke



On behalf of the Gladesmore Rd Residents Association

We, the undersigned, are completely opposed to application for the premises license and hope you will consider our objections.

Ephraim Nichtburg 98 Elm Park Ave N15 


Mark Koppel 76 Elm Park Ave N15


Alan Saul 37 Fairview Rd N15 6UY

David Koppel 80 Elm Park Ave N15

DAVID ACOCA. 30. ELM PARK AVENUE LONDON N15 6AL


MICHAEL MEISER, 11 ELM PARK AVE. N15 6AL

MR GLUCK 19 WELLINGTON AVE 


Mr S Groskopf 75 Elm Park Ave N15 

KUNDIA SINGH 94 ELM PARK AVE N15 6UY

Jean Williams 86 Elm Park N15 6UY

  
84 ELM PARK AVE  
N15 6UY

72 Elm Park in  Robert

MR S. KINN 139 GLADESMORE RD  
LONDON N15 6TJ 

Jacob Nichtburg 141 GLADESMORE RD N15 6TJ 

MR. MEHMET HATTATOGLU

159, GLADESMORE ROAD

LONDON N 15 6TJ

Mr. Mrs. Heave

163 Gladesmore Rd

N. 15 6TJ.

MRS N CLARKE

167 Gladesmore Rd

N 15 6TJ.

MISS S. CLARK

169 GLADESMORE RD

N 15 6TJ

MRS E ROTTENBERG

160 GLADESMORE ROAD

LONDON N15 6TH

Miss Bessie Galt  
154 Gladesmore Rd.  
London N15 6TH

MR. B UKUSER  
150 GLADESMORE RD  
LONDON  
N15 6TH




MS J WILLIAMS

138 GLADESMORE RD  
SOUTH TOTTENHAM  
LONDON N15  
6TH


R DANAN  
136 GLADESMORE ROAD  
LONDON N15 6TH

M. SHEINFELD

68 ELM PARK AVE.  
LONDON N15 6Y



Mrs C. Roberts  
91 ELM PARK AVE  
N15 6LZ

MR H MATIAS  
74 ELM PARK AVENUE  
LONDON N15 6UY  


MRS. P. SCHLESINGER  
121 Gladesmore Rd  
LONDON N15 6TL

MRS H FORBES  
66 Elm Park Ave  
London N15 6UY

MR Y WIENBERG  
71 ELM PARK AVE  
N15 6UY

John o Connor  
61 ELM PARK AVE.  
N15 6UW.

Kathryn Seesee  
121 Gladesmore Rd.  
N15 6UR.

MR CARTER  
100 ELM PARK AVE  
N15 6UY

C. KOZIELEK  
137 WARGRAVE AVENUE  
LONDON N15 6TX

*C. Kozielek*

A. LIDER  
130 WARGRAVE AV.  
LONDON N15 6TX

E WELLS

126 WARGRAVE AVE  
LONDON N15 6UA

S. COHEN

120 WARGRAVE AVE  
N15 6UA

F Sprung

106 Wargrave Av  
N15 6UA

*f Sprung*

R. Lotnig

135 WARGRAVE AVE  
LONDON N15

*R. Lotnig*

(More to follow)

S. HANSTON  
131 WARGRAVE AVE  
LONDON N15 6TX

S. DAVID

125 WARGRAVE A  
N15 - 6TX

H. YESHOVA  
96, WARGRAVE  
AVE

N15 6UA

S. ORZEECH

123 WARGRAVE  
AVE  
N15 6TX

M. GROSS

115 WARGRAVE AVE  
N15 6TX  
*M. Gross*

MRS D LURIA  
92 WARGRAVE AV  
N15 6UE

*D Luria*

MRS S. COHEN  
113 WARGRAVE AVE  
N15

*S Cohen*



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**Mrs. Bunny Epstein**  
**GLADESMORE ROAD RESIDENTS ASSOCIATION**  
 156 Gladesmore Road  
 London N15 6TH  
 Tel/Fax: 0208 802 0761

My Ref: Gladesmore Road Residents Association.doc.

9 October 2006

The London Borough of Haringey  
 Licensing Team  
 Civic Centre  
 High Road  
 London N22 8LE

Re: Gladesmore Community School Application for Premises License to Permit:

All listed activities are from Monday-Sunday 09.00-23.00 and they include:

- Plays
- Films
- Indoor Sporting events
- Live Music
- Recorded Music
- Dance Performances
- Making Music
- Dance

**Noise Nuisance, Litter and Disorderly Behaviour**

Having events at the school mean a traffic of young people down our street from morning until nearly midnight. At the moment, when the school lets out we have screaming and loudish behaviour from many students during the breaks and recesses. This is a quiet residential street with many young Orthodox Jewish Families with babies and young children, and other families with children as well as single and elderly residents.

Live music and making music are particularly obnoxious, as the sound is very loud and travels over the whole area. This will interfere with normal life of the community. Also the hours listed are quite outrageous for normal community life, going from 9.00 A.M. until 11.00 P.M. six nights of the week.

We have regularly to deal with disorderly conduct of young people, most of whom do not come from the local area and therefore do not have any allegiance or concern for the local residents and community.

Litter is a great nuisance already, and no extra concern is given to the residents of this street and area who not only have normal use of the street, litter from users of the park at the next to the school, and now the extra stress of young people and their litter –from early morning to late at night if this application is approved.

**Crime and Disorder**

There is also a known problem of drug dealers in the area who we worry will find an increased opportunity to deal their deadly wares under the cover of nightfall to young people

Most of the activities listed offer the potential for aggravation of already disturbing community relationships with the local Gladesmore Community School and certainly will contribute to an increase in the fearfulness of the local Jewish Community who already feel threatened by rising anti-Semitic behaviour.

We do not have the infrastructure here to have such activities take place in a safe and non threatening manner – from a person-centred point of view and from the point of view of litter, filth and the environment. We are already invaded by rats because of food which is regularly thrown onto our street.

### **Public Nuisance**

Parking is already difficult here owing to school staff and teachers in the daytime, and we will now experience the same problems at night. This will mean people will have to park further away and walk a long way to their homes with children, shopping, heavy packages, etc. This may lead to further crime owing to confrontations with roving young people in the local area.

We hope you will consider the above representations regarding the licensing objectives and not permit this application for premises license to proceed.

Yours faithfully,



Mrs. Bunny Epstein  
Counsellor/Psychotherapist

Cc:

Sara Leviton  
Haringey Council  
Town Hall  
Tottenham  
London N15 4RY

Cllr Dhiren Basu  
Haringey Council  
Town Hall  
Tottenham  
London N15 4RY

Cllr Lorna Reith  
Haringey Council  
Town Hall  
Tottenham  
London N15 4RY

Headmaster  
Gladesmore Community School  
Crowland Road  
London N15